110 7.00

82 K

CATALOGUE

OF

THE STOCK IN TRADE

AND ALL THE GENUINE

PUNCHES, MATRICES, MOULDS,

AND OTHER

MATERIALS, TOOLS, AND IMPLEMENTS,

OF THE

British Letter-Foundry,

IN

BREAMS-BUILDINGS, CHANCERY-LANE,

HITHERTO CARRIED ON UNDER THE FIRM

OF

S. AND C. STEPHENSON,

(The Partnership being dissolved by mutual Agreement;)

WHICH WILL BE

SOLD BY AUCTION BY MR. C. HEYDINGER,

AT THE

NAVY COFFEE. HOUSE, NEWCASTLE. STREET,

NEAR THE NEW CHURCH, STRAND,

On Monday Evening, November 27, 1797,

AT SIX O'CLOCK PRECISELY.

To be viewed on the Premises, from Tuesday to Friday preceding the Sale; when Catalogues will be delivered on the Premises, at the Place of Sale, and by Mr. C. HEYDINGER, No. 13, Plumtree-street, Bloomsbury.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Purchaser, and if any Dispute shall arise between two or more Bidders, the Lot in Dispute to be put up again.
- II. No Person to advance less than Six-pence each Bidding, upon any Lot under One Pound; (the Letter and other Articles which are fold by Weight excepted); above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-pence; and so in Proportion.
- III. Each Purchaser to pay Five Shillings in the Pound as Earnest for each Lot, in Part of Payment, and to give in his Name and Place of Abode, if required.
- IV. The unfinished Letter to be taken with the Punches, Matrices, and Moulds, of the same Fount; Pica, and all larger, at Six-pence per Pound; Small Pica and Long Primer, at Nine-pence per Pound; Brevier, at One Shilling, and Minion at One Shilling and Six-pence per Pound.
 - V. The Lots to be taken down, and cleared at the Expence of the Purchaser, within Five Days after the Sale, and the Remainder of the Purchase-Money to be paid on or before the Delivery; and upon Failure of complying with the above Conditions, the Deposit-Money shall be forfeited, the Lots re-fold by Public or Private Sale, and the Deficiency, (if any) to be made good by the Defaulter, together with the Expence of such Re-sale.
- N. B. All Letter-Founders are hereby respectfully informed, that Messis. Simon and Charles Stephenson, as also their Foreman, Mr. Richard Austin, have certified, by an Affidavit, sworn before the Right Hon. the Lord Mayor, of London, that no Duplicates of any of the Punches have been struck, except those enumerated in the Catalogue.
- Gentlemen unable to attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

C. HEYDINGER.

No. 13. Planty-diwit, Blittley

AVERTISSEMENT.

(Brewing) & plus pelits content plus; mais les Marricus

LES Poinçons, Matrices, Moules, & tous les autres Instrumens & Outils, de la Fonderie de Lettres de Mesrs. S. & C. Stephenson, à Londres, dont le Catalogue & les Epreuves & Echantillons des Lettres & Ornémens typographiques sont ci-jointes, seront mis en Vente, au plus offrant & dernier Enchérisseur, en différents Lots, suivant le Catalogue, le 276 Novembre prochain.

Les Fondeurs de Lettres ou Imprimeurs étrangers, qui fouhaiteroient d'acquérir foit le Tout ensemble, soit les Poinçons, Matrices & Moules de quelque Caractére particulier, ou autres Instrumens ou Lots, spécifié dans le Catalogue, sont prié d'envoyer leurs Commissions, spécifiant le plus haut prix offrant pour chaque Lot, le plus-tôt possible, ou à leurs Amis, ou au Courtier de cette Vente, M. C. Heydinger, No. 13, Plumtree Street, Bloomsbury, à Londres; & d'y assigner quelque bonne Maison de Commerce qui répond pour le Payement.

Pour donner une Idée de la Valeur & des Dépenses originales à Londres, des Poinçons, Matrices, &c. des différents Caractéres, on joint ici le prix original du Caractére de Cicero (Pica) contenu dans cette Vente. Savoir:

AVELTISSEMENT.

Les Poinçons & Moules du Caractére de petit Texte (Brevier) & plus petits coutent plus; mais les Matrices font approchant du même prix.

Pour l'Interprétation des Termes & Noms techniques de différens Caractéres, Instrumens & Outils, on recommande le Dictionnaire François-Anglois, & Anglois-François, par A. Boyer, 2 Vol. 4to. Edition de Lyon, 1780.

A Londres, le 26e. Septembre, 1797.

oniscons, Marines & Mauks de quelque Carastére pardoncons, Marines & Mauks de quelque Carastére pardogue, ou faures Inframens ou Lots, spécifie dans le Caslogue, fom pris d'envoyer leurs Commissions, spécifiant
e plus haut prix ofrant pour chaque Lot, le plus tôt pollible, ou à leurs Annis, ou au Connier de cette Vente,
M. C. Hariginger, No. 13, Plumtree Street, Eleomibury,
M. C. Hariginger, Mo. 13, Plumtree Street, Eleomibury,

Pour donner une Idée de le V deur & des Dépenses originales à Londres, des Poinçons, Murices, &c. des différents Carabtéres, on joint ici le prix original du Carabtére de Ciccro (Pica) contenu dans cette Vente. Savoir,

gog Metrices, & o 3 6 fout 39 7 6

66 9 2 0 120000

CATALOGUE, &c.

UPPER CASTING-ROOM.

Lor

1 SIX New Furnaces, without Pans and Blowers

- 2 A Forge fixed, with Bellows, three Hammers, a Poker, and Two Pair of Tongs
- 3 An Anvil, weighing about 138 lb.
- 4 A large strong Table, 6 Feet 6 Inches by 3 Feet 6 Inches, with Four Range Stick-Rack
- 5 A Dreffer's Bench, 11 Feet by 3 Feet 6 Inches, with Two Drawers and Platform
- 6 A Moulding-Trough, for Sand casting, with Four Pair of Flasks, Four Casting-Boards and a Screw Press
- 7 Eight Pair of New Cases
- 8 Seven Pair of Ditto
- 9 Nine New Letter-Baskets
- 10 A fmall Grindstone and Trough
- 11 Nine old Stools, fundry Boards, about Two Dozen of Scaleboards, and an old upper Cafe
- 12 An Iron-Pot, and Six Iron-Candlesticks
- 13 A new fmall Printing-Prefs, complete, with Bank, Horfe, One Frisket, and Two Iron-Candlesticks

LOWER CASTING-ROOM.

14 Eight Furnaces, with Pans, Blowers, Tables, and Drawers

15 A Dreffer's Bench, about 13 Feet by 2 Feet, with One Drawer, Lock and Key, and Shelf under it

16 A Ditto, 9 Feet by 2 Feet, and 2½ Inches thick, with Shelving under and over it

17 Three Bulks

18 A Ditto, 11 Feet by 1 Foot 9 Inches, and Cupboards, with Doors

19 A Ditto, 4 Feet by 2 Feet 8 Inches, with a Drawer

20 A Nest of Drawers, with 25 Drawers

21 Three Stick-Racks

22 A Dreffing-Bed, with Wedges, and Three Blocks, viz. Two Lines Pica, Double Pica, and Great Primer, and One Pair of Paragon, Four Pair of Great Primer, and Two Pair of Quadrat Dreffing Sticks; Two Planes, and Two Dreffing-Knives

23 A New Dreffing-Bed, with Screw, and Three Blocks, viz. Double Pica, English, and Pica, and One Pair of English, One Pair of Pica, and Three Pair of Small Pica Dreffing-Sticks; Two Planes, and

Two Dreffing-Knives

24 A Ditto, with Three Blocks, viz. Pica, Long Primer, and Minion, and Three Pair of Small Pica, Three Pair of Long Primer, and Two Pair of Minion Dreffing-Sticks; Three Planes, Three Plane-Irons, and Two Dreffing-Knives

25 A Ditto, with Four Blocks, viz. Pica, Long Primer,
Brevier, and Minion, and Three Pair of Long
Primer, Three Pair of Brevier, and One Pair of
Minion Dreffing-Sticks; Three Planes, Three
Plane-Irons, and Two Dreffing-Knives

Lor

- 26 Seven Dozen of Setting-up Sticks
- 27 Seven Dozen of Ditto
- 28 Four Brass Bodying, and Three Brass Lining Sticks
- 29 Three Iron Bodying, Eight Iron Lining Sticks, and Five Standards
- 30 Three Rubbing-Stones, and Three Files
- 31 Eleven Ladle-Beds, and Punches, to form Ladles
- 32 Two Mahogany and Three Wainfcot Galleys
- 33 ThreeCasting Pans, Three Pokers, One Shovel, Twelve Candlesticks, Three Pair of Snuffers, and One Skimmer
- 34 Three Patent Lamps, Five new Tin Lamps, One Gallon Oil-Can, One Pint Ditto, and a Tin Oil-Receiver
- 35 Fourteen Tin and Two Glass-Lamps
- 36 A Pair of large Copper-Scales, with 56 Pounds, Iron Weights
- 37 A Pair of Small Ditto, with 4 Pounds, 15 Ounces, Brass Weights
- 38 Two Iron-Pots, Two Shovels, a Wire-Sieve, and a Wooden-Pail
- 39 A ftrong Stone-Closet, with Iron-Shelves, Iron-Door, Lock and Key
- 40 Two Mallets, an Oil-stone, an Oil-Pot, an Ink-Stand, and a Slate
- 41 A Porter's Knot, and a Step-Ladder

ACCOMPTING-HOUSE.

42 A Work-Bench, 13 Feet by 18 Inches, and 2 Inches
Thick, with Two Drawers, Two Locks, and One
Key

43 A Ditto, 7 Feet by 16 Inches, Two Drawers, One Lock and Key

Lor

44 A Wainscot-Desk, on a Stand, Stool, and Foot-Board

45 A Nest of Thirty Drawers, complete, with Brass Numbers, Doors, Lock and Key

46 A Nest of Pigeon-holes with Partitions

47 A Furnace, with Pan and Poker, a Skimmer, and a Ladle

48 Sundry rough-forged Parts of Moulds

49 A Cast-Iron Stake

50 A fmall Stake, faced with Steel

51 Six Iron Composing-Sticks

52 Six Boxes, with Sliding Covers

53 Six Ditto

54 Six Ditto

55 Four Ditto

56 Ten Brafs Marking-Instruments

57 Fifty Casting-Ladles various Sizes

58 Fifty Ditto Ditto

59 Sixty Ditto Ditto

60 A Standing-Vice, and about Sixty Tools, various, marked No. 1.

61 A Ditto, marked No. 2.

62 Two Chairs, a Branch-Candlestick, Six Brushes, an Ink-Stand, Sand-Box, and a Slate

63 AHand-Vice, a Pair of Pliers, Dividers, a Hand-Saw, and Two Magnifiers

64 The Partitions of the Accompting-House, with Door, Lock, and Key

METAL-ROOM.

65 An exceeding strong Nest of Letter-Closets, and Shelves

66 A long Bulk, 7 Feet 4 Inches by 15 Inches, and a Deal-Table, with a Drawer

Lot

67 A Polishing-Lathe, with a Saw

68 A Pair of large Scales, with 112 Pounds, Iron Weights

69 Fourteen Pelts, and Four Press-Blankets

70 An old Skreen

*70 A fmall Truck

KITCHEN.

- 71 A Cast-Iron Melting-Pot, Two Shovels, a Ladle, and a Skimmer
- 72 One Dozen of Cast-Iron Ingots
- 73 One Dozen of Ditto

PUNCHES, MATRICES, AND MOULDS.

- 74 Cannon, Roman, 102 Punches, 10 Matrices, and 1 Mould not quite finished
- 75 Two line English ornamented Letters, 34 Punches 41 Matrices, and 1 Mould
- 76 Two line Brevier, 7 Matrices for Spaces and Quadrats, and 1 Mould
- 77 Double Pica, Rom. and Ital. 185 Punches, 188 Matrices and 4 Moulds
- 78 Paragon, Rom. and Ital. 238 Punches, 337 Matrices and 5 Moulds
- 79 English, Rom. and Ital. 256 Punches, 302 Matrices and 9 Moulds
- 80 Pica, Rom. and Ital. 225 Punches, 304 Matrices, and 8 Moulds
- 81 Small Pica, Rom. and Ital. 185 Punches, 205 Matrices, and 8 Moulds
- 82 Long Primer, Rom. and Ital. 236 Punches, 306 Matrices and 11 Moulds

Lor

83 Brevier, Rom. and Ital. 241 Punches, 266 Matrices and 6 Moulds

84 Brevier Roman and Italic, 266 Matrices in the rough, ftruck from the foregoing Punches, but not yet justified to any Body

85 Flowers, as per Specimen, No. 1—11, Seven Pun-

ches and 10 Matrices

86 Do. as per Do. No. 12—24, Seven Punches and 11
Matrices

87 Do. as per Do. No. 25—36, Eleven Punches and 15
Matrices

88 Masonic Jewels and Checks, 8 Punches and 9 Matrices

89 Various Letters and Flowers, 19 Punches 61 Matrices

90 Four One Nick Minion Moulds

91 One Quotation Mould and Matrice

92 One Two line Double Pica Mould

93 One Two line Pica Mould and 2 Matrices for Spaces and Quadrats

94 One Great Primer Mould

95 One Burgeois Mould

96 Three Moulds to cast Leads, and a Machine to cut them to lengths

97 All the Punches and Matrices of the Cast Metal Ornaments (excepting those marked in the Specimen No. 12, 15, 20) together with the whole Apparatus, confishing of a Fly-press and various other Implements, and the Instruction in the Art of making them *

^{*} The Purchaser of this Lot will not be permitted to examine any Part thereof, until the Purchase Money is paid.

COMPLETE FOUNTS OF LETTER.

Lot At per	Pound
98 Two lines English Ornamented ab	
99 Two lines English, Open	0 04
100 One Nick Double Pica, Roman	
101 Paragon, Rom. and Ital.	
102 Do. Do.	
103 Do. Do. Do.	250
104 Do. Roman Capitals	9
105 Two Nick English, Rom. and Ital.	350
106 Three Nick Pica, Do. Do.	75
107 One Nick Pica, Do. Do.	200
108 Pica Braces	25
109 One Nick Small Pica, Rom. and Ital.	85
110 One Nick Small Pica, Roman	155
111 Two Nick Long Primer, Roman	50
112 Long Primer, Rom. and Ital.	120
113 Long Primer, Braces, Metal Rules, Middles a	
ners	14
114 Brevier, Rom. and Ital.	120
117 Do. Do.	120
116 Flowers, No. 1, 2, 4, 5, 6, 7, 8, 9, 10,	75
117 Do. No. 12, 16, 17, 18, 19, 24.	30
118 Do. No. 25, 26, 28, 29, 32, 33, 35.	50
Masonic Jewels and Checks	20
120 Metal, at per C. wt.	
121 Thirty-five Brass Ornamental Rules,	
122 Four New Wood Cuts, viz. No. 1, 2, 3, 4.	
123 Four Do. No. 9, 10, 23, 24.	
124 Four Do. No. 25, 26, 27, 28.	
125 Five Do. No. 29, 30, 31, 33, 34.	1
126 Six Do. No. 36, 37, 38, 39, 40, 41.	
127 Six Do. No. 42, 43, 44, 45, 46, 47.	

40		
L.	O.	(E)

128	Three Doz. New Long Primer	whole	length Brass	Rules,	4	to
	One Doz. Do. 6 to	Long	Primer and	and line	T	134

130 One Doz. Do. 7 to Pica 1000 alligned mail ow'l' or

131 Five Doz. Do. 5 to Pica of sideof doll on O con

132 Five Doz. Do. 5 to Pica of bus and anyony to

132 Five Doz. Do. 5 to Pica

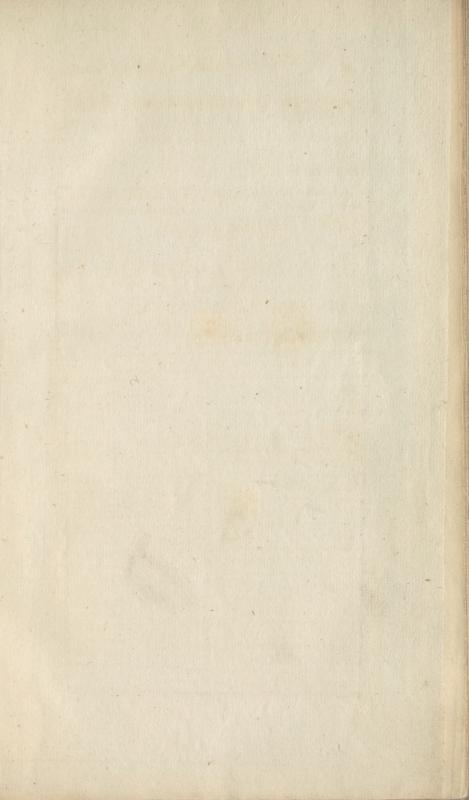
134 One Doz. Do. various, and 5 Whole length Double
Rules

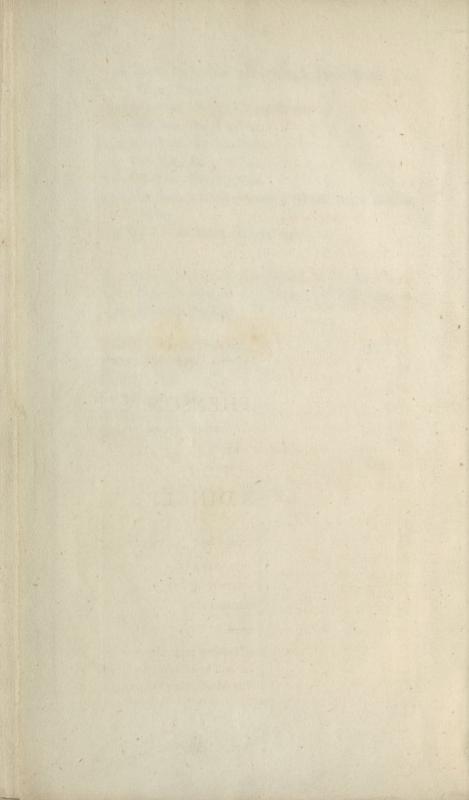
135 Sundry old Boxes, Boards, &c.

UNFINISHED; or, Incomplete Letter, to be taken with the Punches, Matrices and Moulds of each Font, as per Conditions of Sale.

Two line English Ornamented	about 36
Double Pica, Rom. and Italic	90
English, Do.	nucl pit
Long Primer, Do.	500
Brevier, Do.	300
	310
Minion, Do.	735

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IATRICES, AND MOULDS,

MEETE.

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SHIVNELLE

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	dinomi.		L'angre pas suochter?				Domb. & Tich, Lenera.	Lower Cafe.			FOUNTS.
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	0	0						0			a Lines Brevier
(112						81		61	75	Double Pica, Roman
313	73	0		0				85	0	35	Ditto, Inlic
	021	ī							31	3-4	Paragon, Roman
\ 23	88		0			0	0:	7.8			Ditto, Italic
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-									-	40,000	Long Primer, Roman.
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(0	13		19 1	les.	0	33	Dirto, Italic

SPECIMEN



1798



A

SPECIMEN

OF

PRINTING TYPES

AND

VARIOUS ORNAMENTS

FOR THE

EMBELLISHMENT OF PRESS WORK,

BY

S. & C. STEPHENSON,

BRITISH FOUNDRY,

BREAMS BUILDINGS, CHANCERY LANE.

THE PUNCHES BY RICHARD AUSTIN.

LONDON:

PRINTED BY A. MACPHERSON.

1796.

SPECIMEN

TO

FRINTING TYPES

CTAA

VARIOUS ORWANISHTS

FOR THE

IMPHILIBITION OF PRESS WORK,

Ye

S. & C. STEPHENSON

DRIFTISH FOUNDRY

EREMAS EUIEDINGS, CHANCERY LANE.

MITTER ANAPONE WE SOUTHING THE

LOVDON:

REINTED BY AL MACREERSONE

aerr

BRITISH FOUNDRY.

S. & C. STEPHENSON respectfully submit the present Edition of their Specimen to the Public, with the hope that they shall continue to experience the flattering encouragement hitherto received, and for which they beg leave to return their most sincere thanks.

To those of the Trade who have not bitherto used the Printing Types of the British Foundry, it may be necessary to observe, that they are composed of the very best Metal, and that they are justified to paper and body, agreeable to the usual standard.

As the establishment of this Foundry comprizes eminent Engravers on Wood and Brass, orders in either of those branches will be executed in the best stile of the art.

February 1797.

ERITISH FOUNDRY.

St. & C. S. T. B. P. J. E. N. S. O. N respectfully submit the present Edition of their Specimen to the Publie, with the hope that they shall continue to caparione the flattering encouragement hitherto received, and for which they beg leave to return their most sincere thanks.

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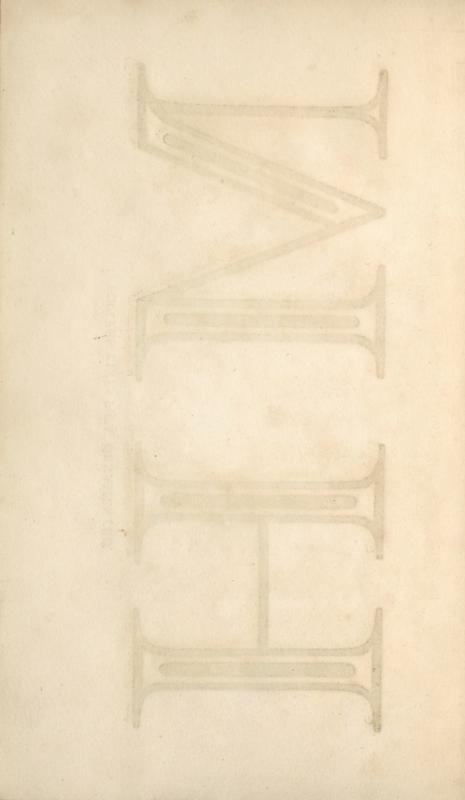
As the establishment of this Foundry comprizes eminent Lagravers on Wood and Brass, orders in either of those branches will be executed in the best slife of the art,

Edwary 1797.









TWELVE LINES PICA.



TEN LINES PICA.



EIGHT LINES PICA.



EIGHT LINES PICA, ORNAMENTED.



SIX LINES PICA.

灭 0 S



SIX LINES PICA, OPEN.

DOUBLE PICA TWO LINES.

HUNTINGDON

HUNDING DOI

DOUBLE PICA TWO LIMES.

ENGLISH TWO-LINE, ORNAMENTED.

ABCDEFGH IJKLMNOP QRSTUVW, XYZƌ';:.

DOUBLE PICA, OPEN.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

PARAGON, OPEN.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

EVGLISH TWO LINE, ORNAMENTED.

ABCDEFGH IJKLMNOP QRSTUVW, XYZƌ'::

DOUBLE PICA, OPEN.

ABCDEFGHIJKIM
NOPQRSTUVWKYZ
ABCDEFGHIJKIM
NOPQRSTUVWKYZ

PARAGON, OPEN.

ABCDEFGHIJKIM NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

quid consilii ceperis, quem nostrum ignorare arbitraris? periore, nocte egeris, ubi fueris, quos convocaveris? jurationem tuam non vides? quid proxima, quid suconstrictam Jam omnium horum conscientia teneri convultusque moverunt? patere tua consilia non sentis? munitissimus habendi senatus locus, nihil horum ora populi, nihil consensus bonorum omnium, nihil hic num præsidium palatii, nihil urbis vigiliæ, nihil timor quamdiu nos etiam furor iste tuus eludet? quem ad Quousque tandem abutere, Catilina, patientia nostra? finem sese effrenata jactabit audacia? nihilne te noctur-

ABCDEFGHIJKLMNOPORST

num præsidium palatii, minil urbis vigilize, minil timor sque fandem abutere, Catilina, patientia nestra?

fueris, quos convocaveris? quid consilii ceperis, quem quamdiu nos etiam furor iste tuus eludet? quem ad finem præsidium palatii, nihil urbis vigiliæ, nihil timor populi, sese effrenata jactabit audacia? nihilne te nocturnum Quousque tandem abutere, Catilina, patientia nostra? nostrum ignorare arbitraris? O tempora, o mores! vides? quid proxima, quid superiore, nocte egeris, ubi omnium horum conscientia teneri conjurationem tuam non verunt? patere tua consilia non sentis? constrictam jam habendi senatus locus, nihil horum ora vultusque monihil consensus bonorum omnium, nihil hic munitissimus

ABCDEFGHIJKLMNOPQRST

BCDEFCHIJKLMNOPORST :

Shurrant? OPERATION PROPERTY OF THE PROP Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

ABCDEFGHIJKLMNOP

ABCDEFGHIJKLMNO

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil

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ABODEFOR APERMANO

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

ABCDEFGHIJKLMNOP

ABCDEFGHIJKLMNO

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

Quousque tandem abutere, Catilina, actionatia nostra i quamadia nos etiam iuror iste tuna eliideti quem ad finent soso esti enatagaetabit andacia i nimilne te noctumum pre-sidium palatu, nimil urba vigilice minil, timor populi, nimil consensus benerum omnium, mini sio mumicaliana irabendi senstus locus, mini mortum ora valtusque neverunti patere rua horum ora valtusque neverunti patere rua consumano sentis constructam jam omniumi

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste trius eludet? quem ad finem sese effrenata juotabit audacia? nilnilne te mocturnum praesidium palatti, nilnil urbis vigʻlire, nilnil timor populi, nihil consensus bonorum omnium, nibil hic munitissimus habendi senatus locus nilnil horum ora vultusque moverunt? patertia consilia non sentis? constrictam jam re tua consilia non sentis? constrictam jam connium horum conscientia teneri conjura-

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Quousque tandem abutere, Catilina, patientia nostra e quamdiu nos etiam furor iste tuns eludet e quem ad finem sese effrenatu juctabit audacia mibilne te nocturnum præsidium palatui, mibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt e patere tua consilia non sentis e constrictam jam omnium borum conscientia teneri conjurationem tuam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos con-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris,

Ouousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese estrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam comnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos constricter, quos consumerationem superiore, nocte egeris, ubi fueris, quos consumerationem superiore egeris, quos consumerationem superiore egeris, quo superiore egeris quo superiore egeris

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Quousque tandem abutere, Catilina, patientia nostra equamdiu nos etiam furor iste tuns eludet equem ad finem sese effrenata juctabit audacia e nibilne te nocturnum prasidium palatu, nibil urbis vigilice, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil bic rum ora vultusque moverunt? patere tua consilta non sentis e constrictam jam omnium borum conscientia teneri conjurationem tuam non vides e quid proxima quid superiore, non vides egeris, ubi jueris, quos convocaveris, nocce egeris, ubi jueris, quos convocaveris,

PICA, ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convo-

PICA ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia mostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturuum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil hic munitissimus habendi senatus locus nibil horum ora vultusque moverunt? patere tua consilia non sentise? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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Quantim nos etiam furor iste una etiati e nostra e guantim nos etiam furor iste una eludet e quem ad finem sese effrensia jactabit audacia e nibilae te noce turnum præsidium palatii, nibil urbis vigiliæ, nibil bic munitissimus habendi semalus locus nibil borum bic munitissimus habendi semalus locus nibil borum ora vultusque moverunt e patere una consilia non sentis e constrictam jam omnium borum conscientia etaneri conjurationem tuam non vides e quid proxima quid superiore, nocte egeris, ubi fueris, quos convo-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effirenata jactabit audacia? nihilne te nocturnum pressidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil nihil urbis vigiliæ, nihil timor populi, nihil simus babendi senatus locus nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

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Quousque tandem abutere, Catilina, patientia mostra? quamdin nos etham furor iste tius eludet? quem ad furm sese effrenatà jactabit audacia? nibilne te nocturnum præsidum palatii, nibil urbis vigilie, nibil timor popult nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus nibil borum ora vultusque moverunt? patere ina consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, noche egeris, ubi fueris, quos convocuvers, quid consilii ceperis, quem nostrum ignorare

SMALL PICA, PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiori, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vi-

SMALL PICA PICA BODY

Quotisque tandem abutere, Catilina, patientia nostra? quamellu nos etiam furor iste tuns eludet? quera ad firem sese ell'irana parabit audacia? nimine te nocturnum præsidium pálatis, nihil urbis vigilior, minil timor, populi, nihil consensus benorum omnium, nihil bic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere una consilia uron senitis? constrictam jam omnium horum conseientia teneri tis? constrictam jam omnium horum conseientia teneri superiore, nocte egeris, ubi facris, ques convocaveris, quid consilii ceperis, quem nostrumajquorare ai bitraris? O tempora, o mores! Senatus hoc intelligit, consul

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Quovaque tandem adnieve, Cahijina, paiientia nostra e quamatiu nos etium furor isto tuus eludet e quem ad finom sese esfrenota quetabit cuducia e nihilur te norturnum premilium palutii, nihil urbis vigilius, nihilumor popusium habendi sematus bonarum omnium, nihil hie munitissumus habendi sematus toeus, nihit horum ora vultusque mouerunt patere tua consilia non sentis e constrictum ana videse quid proxima quid superiori, nocte egeris, not survis, quos convocaverus, quid consilii ceperis, quem noatum ignorare arbitraris? O tempora, o mores I Senatus noe intelligit, consul videti site tamen vivit. Vistatus noe intelligit, consul videti site tamen vivit.

SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiori, nocte egeris, ubi fueris, quos convocaveris, quid-consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vi-

SMALL PICAL

Quousque insdemi abutere, Caislina, patientia nostra? quam de mese estam furor iste tuns educet? quem ad mem sese estimusta justabh audocus? nibiline te nocturnum præsidium palati, mbd urbis vigilus, nibil internam præsidium palati, mbd urbis vigilus, nibil internam populi, nibil consensus bonorum comuum, mind hortun in munitissimus labendi senatus locus nibil hortun ora vultusque moveruni? patere tun consilia non senting constitutum uniti patere tun conscienta tongoi me conjuntionem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fuens, quos convocasteris, quid consilii cepera, quem nostrum ignorare achitrares? O tempora, o mores! Senatus hoc intelligit, censul videt: hic immen-virit. Vivit? imo vero ctium in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum,

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Quousque tandem abutere, Catilina, patientia nòsiva e quandid nos enam furor iste tuas eluilet e quem ad finem sesse e frontu quetabit audacia? mililine te mustarnum presidium palatti, nihit urbis rigilia, sibil timur poputi, ashit consensus banoum omnium, nihit his manitissimus habendi urnatus locus, nihit herum oma ruttuque moverunt? patene tua consilia non seniu? equatronum non ruttum aon miles? quid proxima quid superiori, quete egent, no miles? quid proxima quid superiori, quete egent, no trum impuente arbitramis? O tempore, à mores 1 Semina urant entre nistigit, consulvidati his famon visus. I init? imo vero etiam un senatum ventir et publici consilii parmore et a trasper et despes autum parmore et despes a const et dessenan ventir et publici consilii parmore una senatum ventir et publice consilii parmore una constitui et despes autum pue matrum. Nos autum ventir forpos satisfacere reigibilius en nastrum. Nos autum vent et fortes satisfacere reigibilius en nastrum. Nos autum vent et fortes satisfacere reigibilius en

LONG PRIMER, SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fu-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus boc intelligit, consul videt: bic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfaçere reipublicæ videmur, si istius furorem ac tela

TOME PRIVER SMALL FICA BODY.

Quousque tandem abutere, Calillina, patientia nostra? equandia nos citam inter use vius etndert equen all linem sese efficanta jarchbit sudadar achime to montroma equalitation palati, nimi arbis vigilirea awa tupor popula, apai consensus botorium ordinina, vilai inc munitusalmus habetest se tuatus locus, ininii horuim ora vidiologue movemat chaletest tua consilia con sentis construita jam ormium betern conscienta toneri conjuncionem mam mon vides? quali proxima qual superiore, troche egens, tabi fueris quos convocaveres, qual constiti occeris, quetu nostrum ignorare consul videt: inc tamen vivir. Vivir' imo vero ettam in senatum venit: fit publici constitu particeps: nota et consignat occilis'ad cadem umanoquemque nostrum. Nos autem viri fortes satisfacere religabilica videmus, si ismus allem viri fortes satisfacere religabilica videmus, si ismus allem viri fortes satisfacere religabilica videmus, si ismus allem viri fortes satisfacere religabilica videmus, si ismus allem

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Onescope kindem abilere, Calilina, patientin nostra? quamdia nos cliam finor iste tius eludet? quem ad finem eses est enta jactubit anducia? nibilne te necturum presidium palatic, acbil arbis vigilia, nibil timor populi, sciol consensus baneum arbis vigilia, nibil timor populi, sciol consensus baneum ora enliusque moverna! Patere the consensus teems, nibil constructum iam omnium bosum conseinia tegen conjurationem than nas vides? quel procum quell superiore, noct esercitationem voli periore existencia en oraz esercita espensionem espensionem voli periore. O tempura, o more !! Senatus bos intelligit, consul vides ! Senatus bos intelligit, consult vides ! bis tamen visit. Verit e vivo areo cliam in senatum venit : bis tamen visit. Verit e vivo areo cliam in canta ad cadem unumquemque nostrum. Mos entern venitor canta ad cadem unumquemque nostrum. Mos entern venitor canta ad cadem unumquemque nostrum.

LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ionorare arbitraris? O tempora, o mores! Senatus boc intelligit, consul videt: bic tamen vivit. Vivit? imo vero etiam in senalum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu nos omnes

TOMORY OF STREET

Cuoneque tandem s'autere, Chilles, metlettin rostre è cum no course timos sudiet criem ad finem de mati nos cum timos rest timos sudiet criem ad finem sediem mati protestat autere partire est concurrant principal de mati protestat mana en mati protestat non centrum comment quas direction de mati protestat locus, mini horum ota velmeque movemunt passe sentes locus, mini horum ota velmeque movemunt protesta tima conseita non central conjunctione, nonte experis, mini horum non vides è qui protunta quid experitora, norte experis, mini horum consultat consilii depens, quem noscient queste arbitraria? O tempora, o mores è fenntes noc inclingue consul videst his tamen vivre. Vent i mo vero cum in sequitum vente il publici consilii parviceps; notat et desciptari contes au cascum. Mos autere vitemus. Ad more a fesci mini protest con il consulta par inclinati, si istina riteratira for tella vitemus. Ad more ai fesci mini protest con pridem contesti mate conferit pestem estam, consulta par pridem oportebat: atte conferit pestem estam, stam,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibilne te nocturnum præsidium palatii, nibil urbis vigiliæ, nibil timor populi, nibil consensus bonorum omnium, nibil bic munitissimus babendi senatus locus, nibil borum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus boc intelligit, consul videt: bic

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BREVIER, BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni-hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ig-

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DREVIER BURGEOIS BODY

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus,

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MUNION

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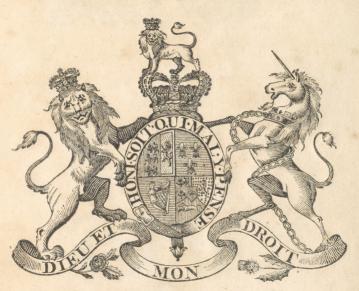


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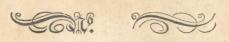
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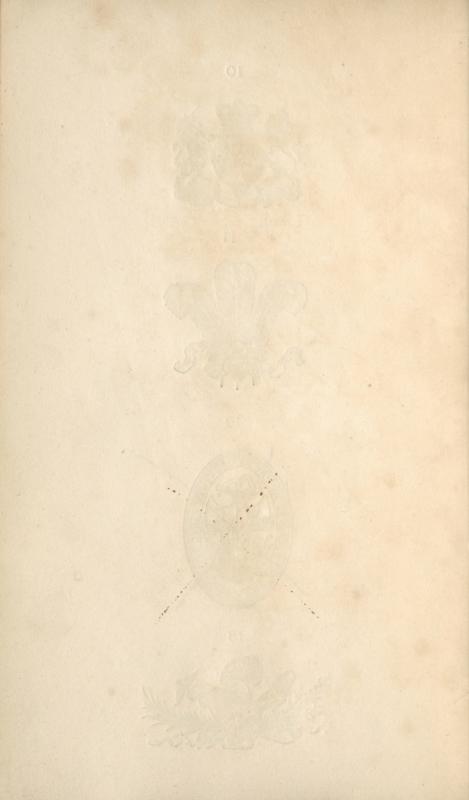






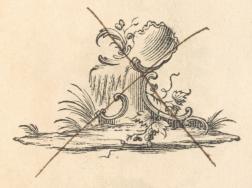








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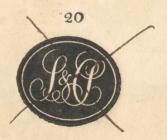


























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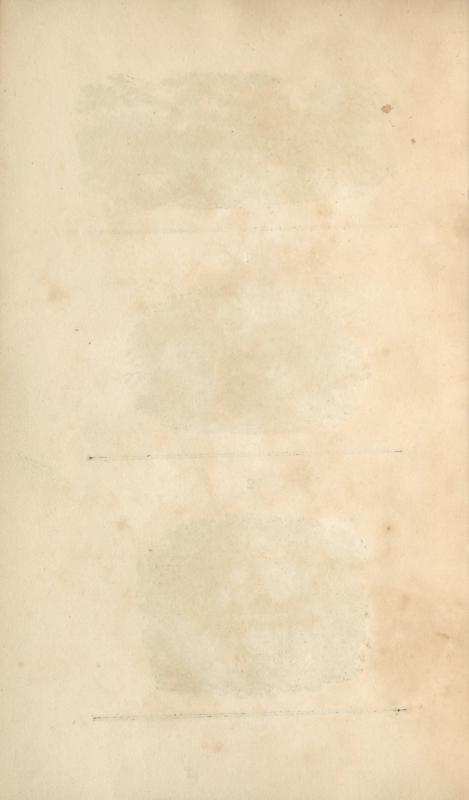
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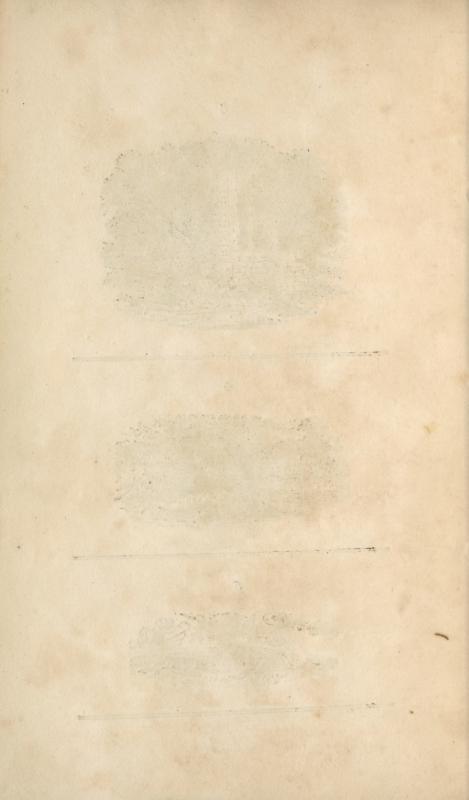








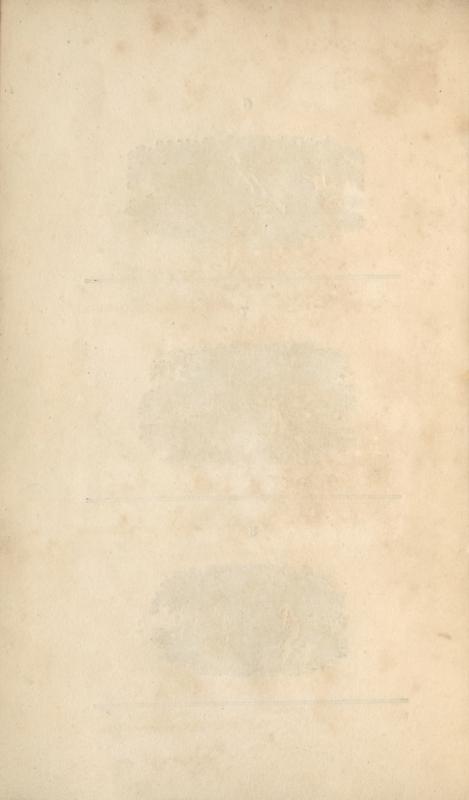








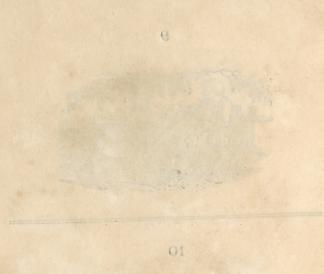














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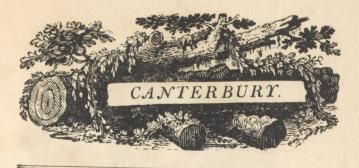
























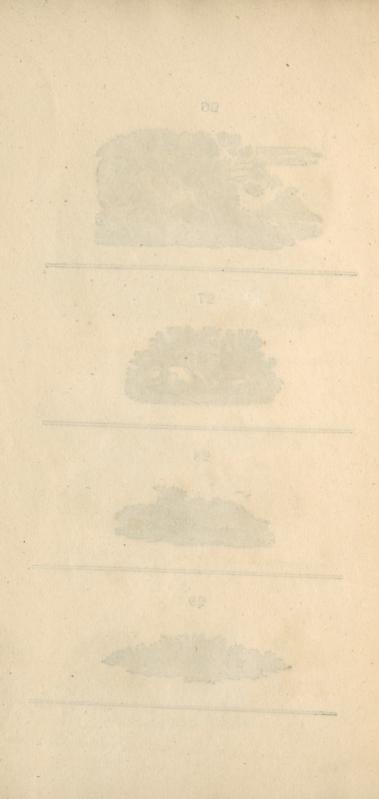


























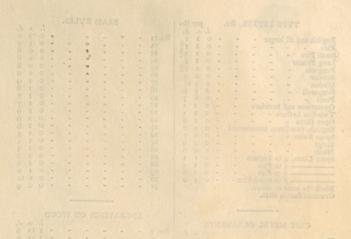




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